

June 2008

Goldsmith News

The Artist Goldsmith:

- Rings and Double Rings
- Necklaces and pearls
- Bangles, earrings, brooches, pendants
- Remodelling once-loved jewellery a speciality

This edition:

Award Winner in Wellington

Rounds, Circles, Baroques and Keshi

Exhibitions

Building plans

Necklace:
Pounamu, coloured diamond, golden pearls, 18ct gold.

ON DISPLAY IN THE HILTON AUCKLAND



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AWARD WINNER
AGR Matthey Fine Jewellery Award 2008

Greetings from The Artist Goldsmith in Auckland! The leaves have finally fallen but this weekend is the shortest day, so we are turning the corner already.

At the *National Jewellery Showcase* in Wellington early June, Christine was presented with the AGR Matthey Fine Jewellery Award 2008 for her Pounamu (greenstone) necklace.

The stone was carved by Donn Salt and she set it with coloured diamonds and golden pearls. The Judges praised the exacting craftsmanship, the overall composition and its function when worn.

TV3 carried a Nightline report on the show and it was mentioned on National Radio. It is so nice to have her work recognized.

A new set of photos is on our fabulous website, www.TheArtistGoldsmith.com; please take a look and contact me for more details. Note the **exciting agates!**

Come and visit our West Auckland studio – we are still there! – and discuss having a wonderful piece of Award-Winning jewellery made for you.

Rounds, Circles, Baroques and Keshi

One of my favourite 'essays' to visitors in our studio is on the culture of pearls.

Our favoured black pearls are from the Cook Islands and Indonesian golden pearls are improving markedly now.

A seed pearl (from Muscatine, on the

Mississippi river) is operated into the oyster, which coats it with nacre to form a round (perfect), circle (with lines around) or baroque (uneven).

If the nucleus is rejected, small pieces of tissue act as an irritant and a coreless keshi pearl is created. These are of indeterminate shape

and have deep lustre from their thick layers

When you visit our studio, ask to see the pearls Christine has cut in half for demonstration!

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Showcase in the Hilton Hotel,
Princes Wharf, Auckland

*The jewellery of
Christine Hafermalz-Wheeler
is like no other you will ever
wear...a single glance confirms
this.*

EXHIBITIONS

The National Jewelry
Institute *Designer
Showcase* ran at the
Forbes Galleries in New
York from 21 April to 22
June.

Christine's work was
alongside many well
known names is a fine
exhibition, hers standing
out for its originality and
variety of technical
application.

At the exclusive opening
Gala we encountered
museum directors,
antique jewelry dealers
and brokers. A delightful
dinner made a most
interesting evening.

The Shibori necklace and
Double Ring were real show-
stoppers, even in this
environment!



Building plans

Plans for a house on Waiheke are making great progress, all strictly according to Feng Sui principles; the Council and a purchaser for our present home are the remaining hurdles to be crossed.....

New Gallery Photos!

www.TheArtistGoldsmith.com

The Artist Goldsmith: Christine Hafermalz-Wheeler & David Wheeler

Award-Winning maker of one-off, art jewellery in precious metals with an equally passionate approach to investment diamonds and beach pebbles.

To view Christine's latest selection, or to discuss alteration or reworking of existing jewellery, please mail David on dw@TheArtistGoldsmith.com.