

July 2008

# Goldsmith News

## The Artist Goldsmith:

- Rings and Double Rings
- Necklaces and pearls
- Bangles, earrings, brooches, pendants
- Remodelling once-loved jewellery a speciality

## This edition:

Award Winner in Wellington

Rounds, Circles, Baroques and Keshi

Exhibitions

Building plans

Winning Necklace: Pounamu, by Donn Salt coloured diamonds golden pearls, 18ct gold.



THE ARTIST GOLDSMITH  
PO Box 105 282 Auckland,  
New Zealand.

PHONE:  
+64 9 817 2098

E-MAIL:  
chw@TheArtistGoldsmith.com

WEB:  
TheArtistGoldsmith.com

Showcase in the Hilton Hotel,  
Princes Wharf, Auckland

*The jewellery of  
Christine  
Hafermalz-Wheeler is like  
no other you will ever  
wear...a single glance  
confirms this.*

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**Greetings from The Artist Goldsmith in Auckland!** The leaves have finally fallen but last weekend was the shortest day, so we are turning the corner already.

At the *National Jewellery Showcase* in Wellington early June, Christine was presented with the AGR Matthey Fine Jewellery Award 2008 for her Pounamu (greenstone) necklace.

The stone was carved by Donn Salt and she set it with coloured diamonds and golden pearls. The Judges praised the exacting craftsmanship, the overall composition and its function when worn.

TV3 carried a Nightline report on the show (see News page of website) and it was mentioned on National Radio. It is so nice to have her work recognized.

*A new set of photos* is on our fabulous website, [www.TheArtistGoldsmith.com](http://www.TheArtistGoldsmith.com); please take a look and contact me for more details. Note the **exciting agates!**

Come and visit our West Auckland studio – we are still there! – and discuss having a wonderful piece of Award-Winning jewellery made for you.

## Rounds, Circles, Baroques and Keshi

One of my favourite 'essays' to visitors in our studio is on the culture of pearls.

Our favoured black pearls are from the Cook Islands and Indonesian golden pearls are improving markedly now.

A seed pearl (from Muscatine, on the

Mississippi river) is operated into the oyster, which coats it with nacre to form a round (perfect), circle (with lines around) or baroque (uneven).

If the nucleus is rejected, small pieces of tissue act as an irritant and a coreless keshi pearl is created. These are of indeterminate shape

and have deep lustre from their thick layers

When you visit our studio, ask to see the pearls Christine has cut in half for demonstration!

## EXHIBITIONS

The National Jewelry Institute *Designer Showcase* ran at the Forbes Galleries in New York from 21 April to 22 June.

Christine's work was alongside many well known names in a fine exhibition, hers standing out for its originality and variety of technical application.

At the exclusive opening Gala we encountered museum directors, antique jewelry dealers and brokers. A delightful dinner made a most interesting evening.

The Shibori necklace and Double Ring that Christine wore were real show-stoppers, even in this environment!



## Building plans

Plans for a house on Waiheke Island are making great progress, all strictly according to Feng Sui principles; the Council and a purchaser for our present home are the remaining hurdles to be crossed.....

*New Gallery Photos!*

[www.TheArtistGoldsmith.com](http://www.TheArtistGoldsmith.com)

## The Artist Goldsmith: Christine Hafermalz-Wheeler & David Wheeler

Award-Winning maker of one-off, art jewellery in precious metals with an equally passionate approach to investment diamonds and beach pebbles.

To view Christine's latest selection, or to discuss alteration or reworking of existing jewellery, please mail David on [dw@TheArtistGoldsmith.com](mailto:dw@TheArtistGoldsmith.com).